



1  
00:00:14,290 --> 00:00:11,530  
the Mars Reconnaissance Orbiter has seen

2  
00:00:16,260 --> 00:00:14,300  
many places on the planet one of the

3  
00:00:18,960 --> 00:00:16,270  
most interesting is

4  
00:00:21,120 --> 00:00:18,970  
canyon systems on Mars this is a branch

5  
00:00:23,700 --> 00:00:21,130  
of that Canyon system called candor

6  
00:00:26,550 --> 00:00:23,710  
chasma you can see the tortured ground

7  
00:00:29,340 --> 00:00:26,560  
that is there the layers the many buttes

8  
00:00:31,109 --> 00:00:29,350  
and mesas that poke up above this the

9  
00:00:32,729 --> 00:00:31,119  
scale of these things is such that we're

10  
00:00:34,510 --> 00:00:32,739  
looking across a couple of miles of

11  
00:00:37,390 --> 00:00:34,520  
territory

12  
00:00:40,240 --> 00:00:37,400  
there is no vertical exaggeration in the

13  
00:00:43,900 --> 00:00:40,250

stereo image made by taking images at

14

00:00:46,270 --> 00:00:43,910

separate times on separate orbits some

15

00:00:49,450 --> 00:00:46,280

of these boots extend up a football

16

00:00:51,280 --> 00:00:49,460

field and size false systems that were

17

00:00:54,040 --> 00:00:51,290

produced by earthquakes in this case

18

00:00:56,320 --> 00:00:54,050

marsquakes give us clues as to whether

19

00:00:58,000 --> 00:00:56,330

this is material that was eroded away or

20

00:01:00,369 --> 00:00:58,010

actually whether it was deposited and

21

00:01:02,320 --> 00:01:00,379

then I wrote it later that stress

22

00:01:05,020 --> 00:01:02,330

pattern show us the canyon form first

23

00:01:07,330 --> 00:01:05,030

was filled with material and eroded away

24

00:01:09,490 --> 00:01:07,340

leaving these boots with the buttes

25

00:01:11,710 --> 00:01:09,500

being formed by more resistant rock at

26

00:01:20,620 --> 00:01:11,720

the top of the buttes darker in these

27

00:01:25,190 --> 00:01:23,030

one of the questions we have about Mars

28

00:01:27,050 --> 00:01:25,200

is where we see the effects of water on

29

00:01:29,000 --> 00:01:27,060

its surface how did that water get there

30

00:01:31,730 --> 00:01:29,010

it may have been different in different

31

00:01:34,460 --> 00:01:31,740

places did it erupt from underground

32

00:01:37,070 --> 00:01:34,470

that Springs for instance or did it fall

33

00:01:38,600 --> 00:01:37,080

from the sky and rainfall and it may

34

00:01:41,120 --> 00:01:38,610

have been associated with events like

35

00:01:43,610 --> 00:01:41,130

impact craters one of those impact

36

00:01:45,410 --> 00:01:43,620

craters is Mojave crater and here we're

37

00:01:48,200 --> 00:01:45,420

going to look at a perspective view that

38

00:01:51,770 --> 00:01:48,210

was formed from two images forming a

39

00:01:54,050 --> 00:01:51,780

stereo pair as you can see water ponded

40

00:01:56,360 --> 00:01:54,060

on the terraces and then it overflowed

41

00:01:58,010 --> 00:01:56,370

and ran down to the next terrace if you

42

00:02:00,440 --> 00:01:58,020

look at the rim of the crater you see

43

00:02:02,330 --> 00:02:00,450

channels that run right up to the top so

44

00:02:04,219 --> 00:02:02,340

these aren't Springs this must have been

45

00:02:10,809 --> 00:02:04,229

rainfall that carved this part of the

46

00:02:14,770 --> 00:02:13,119

the Mars Reconnaissance Orbiter is able

47

00:02:16,809 --> 00:02:14,780

to look at not only the structure of the

48

00:02:19,300 --> 00:02:16,819

surface its topography and shape but

49

00:02:22,479 --> 00:02:19,310

also its composition we're going to zoom

50

00:02:25,059 --> 00:02:22,489

into an area called Nellie Fosse that is

51  
00:02:27,910 --> 00:02:25,069  
very diverse and that's shown here in

52  
00:02:30,459 --> 00:02:27,920  
false color what we're looking at are

53  
00:02:32,770 --> 00:02:30,469  
the mineral signatures fingerprints that

54  
00:02:34,089 --> 00:02:32,780  
appear and reflected sunlight although

55  
00:02:37,240 --> 00:02:34,099  
it's at wavelengths that our eyes are

56  
00:02:39,490 --> 00:02:37,250  
not sensitive to straight edges are the

57  
00:02:42,129 --> 00:02:39,500  
edges of the images that were taken we

58  
00:02:44,229 --> 00:02:42,139  
don't have complete coverage what we're

59  
00:02:46,690 --> 00:02:44,239  
most interested in here are the areas

60  
00:02:48,839 --> 00:02:46,700  
that are colored green those are areas

61  
00:02:51,339 --> 00:02:48,849  
in which the carbonates are present

62  
00:02:52,959 --> 00:02:51,349  
carbonates indicate that here's an

63  
00:02:55,869 --> 00:02:52,969

environment that could have been

64

00:02:57,879 --> 00:02:55,879

conducive to life and if not life today

65

00:02:59,610 --> 00:02:57,889

it could have preserved the signature of

66

00:03:02,800 --> 00:02:59,620

life that may have occurred in the past

67

00:03:04,390 --> 00:03:02,810

that is the organic molecules should

68

00:03:06,939 --> 00:03:04,400

also be preserved today if they were

69

00:03:09,640 --> 00:03:06,949

ever produced on its surface this very

70

00:03:12,550 --> 00:03:09,650

diverse area shows a complex mineral

71

00:03:13,929 --> 00:03:12,560

signature and also shows that there are

72

00:03:16,539 --> 00:03:13,939

many different kinds of water

73

00:03:18,520 --> 00:03:16,549

environments on the planet so water was

74

00:03:20,439 --> 00:03:18,530

not uniform in its activity it may

75

00:03:22,780 --> 00:03:20,449

persist it in some areas longer than in

76

00:03:25,270 --> 00:03:22,790

other areas and its interaction with the

77

00:03:33,280 --> 00:03:25,280

rock has left his clues about what that

78

00:03:37,270 --> 00:03:35,410

one of the early images taken by the

79

00:03:39,580 --> 00:03:37,280

Mars Reconnaissance Orbiter was a

80

00:03:41,589 --> 00:03:39,590

Victoria crater in order to help the

81

00:03:43,599 --> 00:03:41,599

opportunity rover figure out which way

82

00:03:46,330 --> 00:03:43,609

to move around the crater as it looked

83

00:03:48,459 --> 00:03:46,340

for a way to get down inside here you

84

00:03:51,520 --> 00:03:48,469

see that image taken from 180 miles

85

00:03:53,979 --> 00:03:51,530

above the surface of Mars we're going to

86

00:03:55,599 --> 00:03:53,989

use that image to zoom in and see what

87

00:03:58,059 --> 00:03:55,609

it would look like from the rover's

88

00:04:00,339 --> 00:03:58,069

point of view if it were on the edge of

89

00:04:01,780 --> 00:04:00,349

the crater looking out over it and then

90

00:04:03,369 --> 00:04:01,790

match that with an image that was